

EDIT. COLOR. MOTION. +AI.

Nathan Oriol

A video editor who **builds his own tools**

Video Editor · Colorist · After Effects · AI Systems Builder for Post-Production

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PORTFOLIO

4 years in agencies and studios

7 AI systems I built, used in production

360° end-to-end post edit · color · motion

BUILT WITH AI

Systems I built and use every day

KAT
Premiere plugin

Automatic Hebrew and Arabic captions in my editing style, plus silence and filler-word cuts.

B-ROLL AGENT
Higgsfield

From brief to shot: prompts, stills and AI video that drop straight into the timeline.

EDIT ROOM
Mac app

Studio job tracking and delivery-time estimates based on past projects.

KONSOL · TEKST · MUSTANG
Premiere and After Effects panels

Fast effects console, Hebrew text for graphics, and text animators.

COLORIST AGENT
DaVinci Resolve

Breaks down references and mood boards and compares them with the timeline to build a look.



FROM MY TIMELINE

Graded by me · more at myportfolio

EXPERIENCE

WEBIC

Video Studio Manager

Aug 2026 – Present · Ramat Gan

- **Running the studio:** social reels and ads, online courses, two-camera podcasts and landing-page videos, from raw footage to client delivery.
- **Motion and graphics:** animated text, infographics, transitions and sound design in After Effects, in each brand's language.
- **AI in the studio:** rolled out the systems I built so the team ships more videos in less time.

STG DIGITAL

Video Editor, After Effects Artist & Colorist

Mar 2025 – Jun 2026

- **High-end editing and grading:** advanced editing, After Effects compositing and professional grading.
- **Workflow design:** a new post workflow in my first week that shortened post and delivery times.
- **Range of content:** stylized beauty, conversion-focused sales videos and AI-based elements, vertical to widescreen.

ZVOOV STUDIO

Video Editor, Colorist & Gaffer

Sep 2022 – Sep 2024 · Givatayim

- **Full post package:** editing, lighting and color for commercials, music videos and podcasts.
- **From set to suite:** working as a gaffer on set sharpened my grading and compositing.
- **Client work:** turned complex creative briefs into visuals with impact.

FREELANCE

Freelance Video Editor

2020 – 2022

- Dozens of client projects that shaped my style, editing rhythm and visual storytelling.

SOFTWARE

- DaVinci Resolve
- Premiere Pro
- After Effects
- Fusion
- Photoshop

AI TOOLS

Claude Code · Codex · Higgsfield · Magnific · Whisper · Enhance Speech

LANGUAGES

Hebrew · native

English · professional

Russian · conversational

REFERENCES

Geva Til
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